

# I den underfulde nat (Julekanon)

Tekst & musik Pia Scharling

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a double bar line and a first ending bracket labeled '1'. The second staff begins with a double bar line and a second ending bracket labeled '2'. The third staff begins with a double bar line and a third ending bracket labeled '3'. Chord symbols are placed above the notes: Am, Dm7, G, C, E7. The lyrics are written below the notes.

**1** Am Dm7 G C **2** E7  
I den under - ful - de nat blev en stjer - ne sat, blevet barn i krybben lagt.  
E7

**6** Am Dm7 G C **3**  
Og en mor - gen - stjer - ne gled, o - ver him - len - kom med fred, kom med  
Am Dm7 G C E7

**10**  
gla - de ju - le - to - ner, bragt af eng - les mil - li - o - ner. I den un - der-